OH02
371.3331
059DE/S
O.C. Wilson
M:5481

ONTARIO

The Department of Education for Ontario

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

School Radio Broadcasts

OCTOBER–APRIL

1945-1946

Beginning Tuesday, October 9th, 1945, at the times indicated below (E.D.T.), the following stations will broadcast all programmes outlined in this circular.

Tuesdays 10.00 to 10.30 a.m., 2.00 to 2.15 p.m., and Wednesdays 10.00 to 10.30 a.m.

CBO Ottawa
CFBR Brockville
CBL Toronto
CFPL London
CFCO Chatham
CJKL Kirkland Lake
CKSO Sudbury
CFPA Port Arthur
CBM Montreal
CKRN Rouyn
CKTB St. Catharines

The stations listed below will broadcast programmes on Tuesday only at times indicated:

10.00 to 10.30 only

CKLW Windsor
CKGB Timmins

2.00 to 2.15 only

CKWS Kingston
CJRL Kenora

FOREWORD

The Department of Education announces the following series of broadcasts for the school year 1945-46:

I. Guidance
II. English
III. French
IV. Shakespeare Readings
V. Mathematics
VI. Story Period for Juniors
VII. Social Studies
VIII. Health
IX. Junior School Music
X. Music for Young Folk
XI. Symphony Concerts—Secondary School Students

The topics and dates of the above groups are listed herewith.

The above broadcasts will be heard on Tuesdays and Wednesdays. In addition, the C.B.C. network will present, on Mondays and Thursdays, the programmes of The American School of the Air, and, on Fridays, the National School series of the Canadian Broadcasting Corporation. These latter broadcasts are fully detailed in the booklet, YOUNG CANADA LISTENS, obtainable on application to the Canadian Broadcasting Corporation, 55 York Street, Toronto 1, Ontario.

The Dominion Department of Transport will issue a free receiving license to any school supported by public funds which uses radio for educational purposes. Application forms for the license may be secured through the local school inspector, or directly from the Department of Education, Parliament Buildings, Toronto.

The following are suggestions with reference to the preparation for a broadcast, and for subsequent class activities:

1. Prepare the minds of the pupils for profitable listening. This preparation should not be excessively factual, but rather should aim at arousing interest and anticipation. The methods employed in this preparatory discussion should resemble those of a good introduction to a literature lesson.

2. Good mechanical reception is essential, especially in the case of music broadcasts. Poor reception, necessitating strained listening, detracts from understanding and appreciation, and often results in a mere waste of pupils' time.

3. Tune in the station a few minutes before the broadcast is due to begin, reducing the volume until the programme starts.

4. Generally speaking, the taking of notes during a broadcast should be avoided, although the pupils may profitably compose notes in conjunction with the after discussion.

5. Activities following the broadcast should relate to the content of the programme, and their nature will often be suggested by that content. Suggested activities may include: committee work; letter writing; diaries; story telling; notes; related reading; related art work; map work; discussion.

I. GUIDANCE

Tuesdays, 10.00 to 10.30 a.m.

This series of broadcasts under the direction of Mr. H. R. Beattie, B.A., Director of Guidance, Ontario Department of Education, has been prepared for adolescent boys and girls. Each day's programme will consist of two parts:

(a) A twenty-minute dramatization dealing with the lives of young people.

(b) A ten-minute talk dealing with the topic of the broadcast.

No. 1. October 9, 1945

What Do I Want To Be?

No. 2. October 16, 1945

How Can I Determine My Abilities and Capabilities?

No. 3. October 23, 1945

How Can I Obtain Information on Occupations?

No. 4. October 30, 1945

What Can The School Do To Help Me?

No. 5. November 6, 1945

When Must I Make My Occupational Choice?

II. ENGLISH

Tuesdays, 10.00 to 10.15 a.m.

This series of broadcasts has been prepared for Grades IX to XIII inclusive. Emphasis will be placed upon the importance of correct habits of speech. These broadcasts are planned to stimulate the interest of pupils in the improvement of their oral and written expression of thought.

LANGUAGE AND STYLE

No. 1. November 13, 1945

WHY TALK AT ALL?

The origins of language with particular reference to the origins of the English language.

No. 2. November 20, 1945

WHY USE A DICTIONARY?

The necessity for the correct choice of words. The meaning of individual words. Illustration of derivation, changes in meaning, borrowing from other languages.

No. 3. November 27, 1945

WHY LEARN GRAMMAR?

The necessity for logical order in the arrangement and use of words. Origin of grammatical terms and rules. The relativity of grammatical usage.

No. 4. December 4, 1945

WHY SPEAK PROPERLY?

The necessity for precise diction and proper pronunciation.

No. 5. December 11, 1945

THE FORMATION OF GOOD STYLE

Summary of previous broadcasts and study of the requirements of good style. The value of wide reading in the cultivation of style. Why style must be relative rather than absolute.

III. FRENCH

Tuesdays, 10.15 to 10.30

The purpose of this series of broadcasts in French is to stimulate interest in spoken French. The broadcasts are especially suitable for the pupils of Grades XI, XII and XIII.

No. 1. November 13, 1945

A FRENCH STORY

No. 2. November 20, 1945

FRENCH FOLK SONGS, WITH COMMENTS

No. 3. November 27, 1945

VISITES INTERPROVINCIALES

No. 4. December 4, 1945

LE MOUVEMENT DE RESISTANCE FRANCAISE
(French Underground)

No. 5. December 11, 1945

COMMENTAIRES SUR MARIA CHAPDELAINE

IV. SHAKESPEARE READINGS

Tuesdays, 10.00 to 10.30 a.m.

With the co-operation of the Canadian Broadcasting Corporation a serial production of "Julius Caesar" is being presented for students of Grades X to XIII.

The reading of this play will be given virtually complete in five weekly instalments each covering approximately one act of the play.

No. 1. January 15, 1946 — ACT I

No. 2. January 22, 1946 — ACT II

No. 3. January 29, 1946 — ACT III

No. 4. February 5, 1946 — ACT IV

No. 5. February 12, 1946 — ACT V

V. MATHEMATICS

Tuesdays 10.00 to 10.30 a.m.

The aim of the broadcast is to stimulate the students' interest and to foster a better understanding of mathematics by presenting some of the highlights in the development of the subject. The attention of the students will be drawn to the common principles that underlie all branches of mathematics and to the diversity and importance of their practical applications. This series should appeal to students of Grades VII to XIII inclusive.

No. 1. February 19, 1946

ARITHMETIC, THE GIFT OF THE HINDOOS

Historical development of the number system with emphasis on the trend towards "rationalization" rather than "Rule Arithmetic".

No. 2. February 26, 1946

ALGEBRA, THE GIFT OF THE ARABS

Its origin, development and application.

No. 3. March 5, 1946

GEOMETRY, THE GIFT OF THE GREEKS

What it is and how it was invented.

No. 4. March 12, 1946

LOGIC, OR THE GIFT OF COMMON SENSE

Showing that common sense and clear thinking form the basis of mathematics.

No. 5. March 19, 1946

MATHEMATICS, THE GIFT OF MANKIND

Correlation of the various branches of mathematics, emphasizing the international nature of the subject as a whole.

VI. STORY PERIOD FOR JUNIORS

Tuesday, 2.00 to 2.15 p.m.

This series has been arranged through the co-operation of Miss Lillian Smith, Boys' and Girls' House, Toronto Public Library, and Miss Dorothy-Jane Goulding, with the Department of Education. Certain of the tales will be both narrated and dramatized on alternate weeks.

No. 1. October 9, 1945

(Narration) THREE WISHES
(Narration) CAP O'RUSHES

No. 2. October 16, 1945

(Dramatization) THREE WISHES

No. 3. October 23, 1945

(Narration) LITTLE RED RIDING HOOD
(Narration) MR. & MRS. VINEGAR

No. 4. October 30, 1945

(Dramatization) LITTLE RED RIDING HOOD

No. 5. November 6th, 1945

(Narration) THE WONDERFUL PORRIDGE POT
(Narration) THE GOLDEN GOOSE

No. 6. November 13, 1945

(Dramatization) THE WONDERFUL PORRIDGE POT

No. 7. November 20, 1945

(Narration) THE ELVES AND THE SHOEMAKER
(Narration) TO YOUR GOOD HEALTH

No. 8. November 27, 1945

(Dramatization) THE ELVES AND THE SHOEMAKER

No. 9. December 4, 1945

(Narration) THE FROG PRINCE
(Narration) THE HUSBAND WHO WAS TO MIND THE HOUSE

No. 10. December 11, 1945

(Dramatization) THE FROG PRINCE

No. 11. December 18, 1945

(Narration) THE TAILOR OF GLOUCESTER

VII. SOCIAL STUDIES

Wednesdays, 10.00 to 10.30 a.m.

Five dramatizations, each in about three episodes, based on the exploration, growth and present state of five Ontario centres. Most value will be derived from these broadcasts if the class knows the geography involved, especially the water routes, and something of the historical background.

This series should appeal to Grades VI to VIII, inclusive.

No. 1. October 10, 1945

KINGSTON

No. 2. October 17, 1945

NIAGARA

No. 3. October 24, 1945

SIMCOE COUNTY

No. 4. October 31, 1945

SAULT STE. MARIE

No. 5. November 7, 1945

FORT WILLIAM-PORT ARTHUR

VIII. HEALTH

Wednesday, 10.00 to 10.30 a.m.

This series of broadcasts will be under the direction of Mr. F. L. Bartlett, B.A., Director of Physical and Health Education, Ontario Department of Education.

Each of the five broadcasts will be divided into two parts. The first part will be an activity programme in which the pupils will participate within the classroom as directed over the radio. The second part will be a dramatization of certain factors which contribute to "Good Health". The broadcasts are designed primarily for Grades IV to VIII.

No. 1. November 14, 1945

A—Exercises and Games in the Classroom
B—Dramatization—"Good Health"

No. 2. November 21, 1945

A—Exercises and Games in the Classroom
B—Dramatization—"Care of Special Functions"

No. 3. November 28, 1945

A—Exercises and Games in the Classroom
B—Dramatization—"Important Things About Play"

No. 4. December 5, 1945

A—Exercises and Games in the Classroom
B—Dramatization—"Play for Fun"

No. 5. December 12, 1945

A—Exercises and Games in the Classroom
B—Dramatization—"Safety"

MUSIC

The following three groups of Music Broadcasts will be under the direction of Mr. G. Roy Fenwick, L.M.T., Mus. Bac., Provincial Director of Music. Mr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1945.

IX. JUNIOR SCHOOL MUSIC

Tuesdays, 2.00 to 2.15 p.m.

This series of ten broadcasts, commencing January ~~9th,~~ 15, 1946, has been specially prepared for the younger folk in Grades I to VI inclusive. Each programme will include class singing by pupils, as well as rhythmic and descriptive music illustrated by piano and voice.

X. MUSIC FOR YOUNG FOLK

Wednesday, 10.00 to 10.30 a.m.

This series of ten broadcasts, commencing January 16, 1946, will be a continuation of those offered last year under this title. The programmes featuring "Instruments of the Orchestra" will be presented by outstanding artists. While Music for Young Folk is intended primarily for Grades VII and VIII, it should be of equal interest and benefit to Grades IX and X.

XI. SYMPHONY CONCERTS

SECONDARY SCHOOL STUDENTS

Tuesday, 9.00 to 10.00 p.m.

Five Secondary School Concerts by the Toronto Symphony Orchestra, under Sir Ernest MacMillan and Ettore Mazzoleni, will be broadcast for the first time to all parts of the Province. The programmes will follow closely the Departmental Course of Study in Music prescribed for Grades IX to XIII, and the commentaries will be made by Mr. Fenwick. The dates of the five broadcasts are November 6th, December 4th, January 15th, February 12th, and March 12th. Detailed programmes for this concert series are being sent to Secondary Schools in September.